

Haunted Landscapes Programme, Falmouth University 8 March 2014

8.30 – 9am – Registration AIR Building

9 - 10.30am

Panel One – Urban Landscapes (Exchange Seminar Yellow)

Chair Tanya Krzwynska

'The Haunted Housing Estate: Abject Space in the New British Urban Horror Film'. Katerina Flint-Nicol, University of Kent.

'Phantasmal Cities: The Construction and Function of Haunted Landscapes in Victorian English Cities'. Karl Bell, University of Portsmouth.

'Performing the spirit - A ghost walk through Falmouth town centre'. Gemma Garwood, Falmouth University.

Panel Two – Cornwall (Exchange Seminar Green)

Chair Davina Kirkpatrick

'Sunny Landscapes, Dark Visions: The Cornish Ghost Stories of E. F. Benson'. Ruth Heholt, Falmouth University.

'Mary Butts: From Tebel Vos'. Niamh Downing, Falmouth University.

'Cornish: a ghost of its former self. Mike Tresidder, Cornish Language Partnership/*Keskowethyans an Taves Kernewek*.

Panel Three – Post-Imperial Landscapes (Exchange Seminar Red)

Chair Mark Douglas

'The African Supernatural and an Ontology of Difference'. Grant Hamilton, Chinese University of Hong Kong.

'Witching Welcome: Haunting and Postimperial Hospitality in Hilary Mantel and Helen Oyeyemi'. Ryan Trimm, University of Rhode Island.

'There Will Come Soft Rains: The Haunted Landscape of Mars'. Chrisy Dennis, Falmouth University.

10.30 – 10.45 – Coffee

10.50am – 12.20pm

Panel Four – European Literature and Film (Exchange Seminar Yellow)

Chair Helen Thomas

'Earth and Spectre: Haunted Spaces and Mourning Rituals in Polish Cinema'. Matilda Mroz, University of Greenwich.

'Other Europe: Literary Images of Space, Migration and Post-Soviet Memory'. Anna Kolos, University in Poznań.

'Place as Palimpsest: Paul Celan and Martin Heidegger and the Haunting of Todtnauberg'. Mark Riley, University of Roehampton.

Panel Five – Haunted Houses and Thresholds (Exchange Seminar Green)

Chair Annabel Banks

'*Coraline* and *ParaNorman*: Haunting the Landscapes of the Screen'. Rebecca Lloyd, Falmouth University.

'"The Girl that Wouldn't Die": Masculinity, Power and Control in the Haunted House Novel'. Kevin Corstorphine, University of Hull.

'Embodied absence and evoking the ancestors - a personal and collaborative encounter', Davina Kirkpatrick, University of the West of England.

Panel Six – Artists' Panel 1: 'Expanded Fields' (Exchange Seminar Red)

Chair Anna Kiernan

'Childhood Haunts – the wilderness beyond the shed'. Sarah Sparkes, Central St Martin's, University of the Arts London.

'Long Away and Far Ago: Crossing the Borders'. Anne Robinson, London Metropolitan University.

'Visitation'. Birgitta Hosea, Central St Martin's, University of the Arts London.

12.20 – 1.15 – Lunch (AIR Building)

1.15 – 2.15 – Keynote Speech (Exchange Lecture Theatre)

Ronald Hutton 'The Greenwood'

Chair Jason Whittaker

2.15 – 3.45 pm

Panel Seven – Regions (Exchange Seminar Yellow)

Chair Nic Coplin

'Borderlands: Fairy and Liminality in the Scottish Lowlands'. Kevan Manwaring, The Open University.

'Margaret Tait: It's the Looking That Matters'. Camilla Peters, Falmouth University.

'Creative Etymology: From the Medieval to the Modern Literary Landscape'. Cara Bartels-Bland, University of Oxford.

Panel Eight – Poetics (Exchange Seminar Green)

Chair Kym Martindale

'Hearing Voices That Are Not There'. Alyson Hallet, poet.

'Grounding Ecosophy: Reviewing Guattari's "ecosophy" and Tim Ingold's "animist meshscape" through the uncanny lens of the "supernatural Border ballads and the visions of Isobel Gowdie'. Iain Biggs, University of the West of England.

'Bricolages of the Here and the Not-Here: Poetic Depictions of Landscapes Haunted by Absence'. Rowan Middleton, University of Gloucestershire.

Panel Nine – Games Landscapes (Exchange Seminar Red)

Chair Niamh Downing

'Haunting a Ludic Landscape: Ludonarrative Consonance in *Demon's Souls* and *Dark Souls*', Jack Hackett, Falmouth University.

'Faking the weird, making the weird: the interaction of space, game and narrative in UK Lovecraftian horror live action roleplay'. Chloe Buckley, Department of English and Creative Writing, Lancaster University and Laura Mitchell, Keele Management School, Keele University.

'The Conspiracy Hermeneutic: The Secret World as Haunted-Hermetic Landscape'. Tanya Krzywinska, Falmouth University.

Panel Ten – Artists’ Panel 2 (Exchange Seminar Blue)

Chair Caroline Shapiro

‘The palimpsest in the Landscape’. Mark SurrIDGE, Falmouth University

‘Title tbc’ Ashley Hold

3.45 – 4pm - Coffee

4.05 – 5.35pm

Panel Eleven – Desert Landscapes (Exchange Seminar Yellow)

Chair Chrisy Dennis

‘The Ethical, Hyper-Read *Brockengespenst: The Redemptive Nature of David Foster Wallace’s Haunted, Desert(ed) Landscapes*’. William Tucker, Royal Holloway University of London.

‘Haunt that, Bitch: Liminality and the Desert in *Breaking Bad*’. Elfréa Lockley, Falmouth University.

‘Spectres of the Haunted Desert: Ricardo Dominguez’s Transborder Immigrant Tool’. Sophie Lally, Kings College London.

Panel Twelve – Cinematic and Media Landscapes (Exchange Seminar Green)

Chair Nigel Kingcome

‘*Wuthering Heights* and its haunted cinematic landscape’. Mark Douglas, Falmouth University.

‘Haunted Mediascapes: Uncanny Media Dissemination and Haunting Global Flows in *The Ring*’. Federico Boni, Università degli Studi di Milano.

‘Collaborative Rock-Carving in the Yorkshire Moors and the Politics of the Layer in Digital Media’, David Devanny, Falmouth University.

Panel Thirteen – Nineteenth Century Landscapes (Exchange Seminar Red)

Chair Ben Carver

‘Lycanthropic Landscapes: Werewolves, Devolution and the Environment’. Janine Hatter, University of Hull.

'What is the "Spirit of Place?" An Analysis of Sacred Locations Through Victorian Art'. Nic Peeters, *The British Art Journal*.

'Race, Landscape and the Absent Signifier: Ambrose Bierce's "The Difficulty of Crossing a Field"'. Meredith Miller, Falmouth University.

Panel Fourteen – Artists' Panel 3 (Exchange Seminar Blue)

Chair Neil McLeod

'Spectral traces: Photography, futurity and landscape'. Gina Wall.

'The rope work, 37 Meters of Ocean Memory', Peter Matthews.

5.35 – 5.50pm – Plenary (Exchange Lecture Theatre)

6pm – 7:30pm – Wine Reception and Private View of the Art Exhibition

8pm – Conference Dinner at Falmouth Hotel

After dinner readings from his novel *Silent Music* and music by Julian Wolfreys.